

Signature Models

Stephen 'Thundercat' Bruner 6-STRING



ALM
(Autumn Leaf Burst Matte)

TCB1006

MADE IN JAPAN

- TCB 5pc Maple/Purpleheart set-in neck
- 24 frets
- Quilted Maple top/Curlly Maple back & sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Jumbo frets w/Prestige fret edge treatment
- DURACON® nut
- EMG 45HZ neck pickup
- EMG 45HZ bridge pickup
- Graph Tech Ghost® modular pickup system
- MIDI/Mix/Magnetic & Piezo selector switch, MIDI program Up/Down switch, Mid/Dark EQ selector switch
- Hipshot A style bridge (19mm string spacing)
- Gold hardware
- Hipshot Ultralite machine heads
- String Gauge: .029/.049/.069/.089/.109/.128
- Hardshell case included

Sharlee D'Angelo (Arch Enemy)



PW
(Pearl White)

SDB3

- SDB 5pc Maple/Walnut neck
- Nyatoh body
- Bound Rosewood fretboard w/Acrylic iron cross inlay
- Medium frets
- PFR-N4(Black Pole Piece) neck pickup
- PFR-B4(Black Pole Piece) bridge pickup
- Ibanez Custom Electronics 2-band EQ
- MR4 bridge (19mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1D#,2A#,3F,4C
- String Gauge: .060/.080/.100/.120
- Hardshell case included

Steve Di Giorgio (Testament) 5-STRING Fretless



DMT
(Dark Moss Burst)

SDGB1

- SDGB 9pc Maple/Bubinga/Panga Panga neck-through w/ Graphite reinforcement rods
- 889mm/35" scale
- Flamed Maple top/Ash/Okoume wing body
- Ebonol fretboard
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5 bridge (19mm string spacing)
- Cosmo black hardware
- String Gauge: .045/.065/.080/.100/.130
- Luminescent side dot inlay
- Recommended case: MRB350C
- Recommended bag: IBB540-BK

Fieldy (Korn) 5-STRING



BKF
(Black Flat)

K5

- K5 5pc Maple/Walnut neck
- Nyatoh body
- Rosewood fretboard w/K5 special inlay
- Medium frets
- IBZ ADX5N neck pickup
- IBZ ADX5B bridge pickup
- Vari-mid 3-band EQ
- EB-7 bridge (16.5mm string spacing)
- Black hardware
- Hipshot machine heads
- String Gauge: .045/.065/.085/.105/.130
- Recommended case: MB300C
- Recommended bag: IBB540-BK

Adam Nitti 6-STRING



Premium

ANB306

- ANB6 5pc Maple/Purpleheart neck-through
- Quilted Maple top/Ash Wing body
- Purpleheart fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Bartolini® xxM56C-B neck pickup
- Bartolini® xxM56C-T bridge pickup
- Bartolini® NTMB+F ANB Custom 3-band EQ
- 3-way Mid frequency switch
- Hipshot A style bridge (18mm string spacing)
- Black hardware
- String Gauge: .032/.045/.065/.080/.100/.130
- Gig bag included
- Recommended case: MRB500C

Adam Nitti 5-STRING



Premium
TWB
(Transparent Wine Red Burst)

ANB205

- ANB5 3pc Maple neck w/KTS™ TITANIUM rods
- Ash body
- Maple fretboard w/Black rectangle inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® 59CJD-S3 neck pickup
- Bartolini® 59CJD-L3 bridge pickup
- Bartolini® NTMB+F ANB Custom 3-band EQ
- 3-way Mid frequency switch
- Hipshot A style bridge (18mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.130
- Gig bag included
- Recommended case: MRB500C

Gerald Veasley 6-STRING



AM
(Amber)

GVB1006

MADE IN JAPAN

- GVB 3pc Maple/Wenge neck
- Figured Maple top/Alder body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® P45C-B neck pickup
- Bartolini® P45C-T bridge pickup
- Aguilar® OBP-3 preamp
- Mid frequency switch on mid control (push/pull)
- MR4 bridge (14mm string spacing)
- Cosmo black hardware
- String Gauge: .030/.040/.060/.080/.100/.120
- Hardshell case included
- Recommended bag: IBB540-BK

Gerald Veasley 6-STRING



AM
(Amber)

GVB36

- GVB 3pc Maple neck
- Flamed Maple top/Alder body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Aguilar® OBP-3 preamp
- Mid frequency switch on mid control (push/pull)
- MR4 bridge (14mm string spacing)
- Cosmo black hardware
- String Gauge: .032/.040/.060/.080/.100/.125
- Recommended case: MB300C
- Recommended bag: IBB540-BK

Gary Willis 5-STRING Fretless



NTF
(Natural Flat)

GWB1005

MADE IN JAPAN

- GWB 3pc Maple neck
- Swamp Ash body
- Ebony fretboard w/Off-set white dot inlay
- DURACON® nut
- Bartolini® GWB bridge pickup
- Bartolini® NTBT 2-band EQ
- EQ bypass switch (push/pull)
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.135
- Hardshell case included
- Recommended bag: IBB540-BK

Gary Willis 5-STRING Fretless

*Premium*

TQF
(Tequila Sunrise Flat)

GWB205

- GWB 3pc Maple neck w/KTS™ TITANIUM rods
- Ash body
- Ebony fretboard w/Off-set white dot inlay
- Bartolini® GWB bridge pickup
- Bartolini® NTBT 2-band EQ
- EQ bypass switch (push/pull)
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.135
- Gig bag included
- Recommended case: MRB500C

Gary Willis 5-STRING Fretless



BKF
(Black Flat)

GWB35

- GWB 3pc Maple neck
- Basswood body
- Ebony fretboard w/Off-set white dot inlay
- SFR-GWB bridge pickup
- EQB-GWII 2-band EQ
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.135
- Recommended case: MB300C
- Recommended bag: IBB540-BK

Ibanez Bass Workshop

New Model 5-STRING Multi Scale



NTF
(Natural Flat)

EHB1675MS

- EHB5 9pc Panga Panga/Walnut neck w/Graphite reinforcement rods
- 889mm/35" scale at 5th string, 838mm/33" scale at 1st string
- Pale Moon Ebony top/Ash body
- Bound Panga Panga fretboard w/Off-set Abalone dot inlay
- Medium Stainless Steel frets
- Fishman® Fluence™ neck pickup
- Fishman® Fluence™ bridge pickup
- Fishman® 3-band EQ
- Single Coil Mode switch (push/pull)
- 3-way Voice Select switch
- MR5HS bridge (18mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB350C



CTF
(Cosmic Blue Starburst Flat)

EHB1500

- EHB4 9pc Panga Panga/Walnut neck w/Graphite reinforcement rods
- Poplar Burl top/Selected light weight African Mahogany body
- Bound Panga Panga fretboard w/Off-set Abalone dot inlay
- Medium Stainless Steel frets
- Nordstrand™ Custom Big Split neck pickup
- Nordstrand™ Custom Big Split bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (19mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB350C

5-STRING



SWL
(Stained Wine Red Low Gloss)

EHB1505

- EHB5 9pc Panga Panga/Walnut neck w/Graphite reinforcement rods
- Poplar Burl top/Selected light weight African Mahogany body
- Bound Panga Panga fretboard w/Off-set Abalone dot inlay
- Medium Stainless Steel frets
- Nordstrand™ Custom Big Split neck pickup
- Nordstrand™ Custom Big Split bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (18mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB350C

5-STRING Multi Scale



PLF
(Pacific Blue Burst Flat)

BIF
(Black Ice Flat)

EHB1505MS

- EHB5 9pc Panga Panga/Walnut neck w/Graphite reinforcement rods
- 889mm/35" scale at 5th string, 838mm/33" scale at 1st string
- Poplar Burl top/Selected light weight African Mahogany body
- Bound Panga Panga fretboard w/Off-set Abalone dot inlay
- Medium Stainless Steel frets
- Nordstrand™ Custom Big Split neck pickup
- Nordstrand™ Custom Big Split bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (18mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB350C

6-STRING Multi Scale



BIF
(Black Ice Flat)

ABL
(Antique Brown Stained Low Gloss)

EHB1506MS

- EHB6 9pc Panga Panga/Walnut neck w/Graphite reinforcement rods
- 889mm/35" scale at 6th string, 825.5mm/32.5" scale at 1st string
- Poplar Burl top/Selected light weight African Mahogany body
- Bound Panga Panga fretboard w/Off-set Abalone dot inlay
- Medium Stainless Steel frets
- Nordstrand™ Custom Big Split neck pickup
- Nordstrand™ Custom Big Split bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (17mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB350C

New Model 5-STRING Multi Scale



MAM
(Midnight Arctic Ocean Matte)

EHB5MSBSP

- EHB5 9pc Panga Panga/Walnut neck w/Graphite reinforcement rods
- 889mm/35" scale at 5th string, 838mm/33" scale at 1st string
- American Basswood body
- Bound Panga Panga fretboard w/Acrylic special inlay
- Medium Stainless Steel frets
- Fishman® Fluence™ neck pickup
- Fishman® Fluence™ bridge pickup
- Fishman® 3-band EQ
- Single Coil Mode switch (push/pull)
- 3-way Voice Select switch
- MR5HS bridge (18mm string spacing)
- Black and Metallic Blue hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB350C

New Model 5-STRING Multi Scale



SKL
(Silver Wave Black Low Gloss)

EHB1135MS

- EHB5 9pc Panga Panga/Walnut neck w/Graphite reinforcement rods
- 889mm/35" scale at 5th string, 838mm/33" scale at 1st string
- Ash top/Okoume body
- Bound Panga Panga fretboard w/Off-set Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (18mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB350C



AOM
(Arctic Ocean Matte)

EHB1000

- EHB4 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
- American Basswood body
- Roasted Birdseye Maple fretboard w/Off-set Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (19mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB350C

5-STRING Fretless



AOM
(Arctic Ocean Matte)

EHB1005F

- EHB5 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
- American Basswood body
- Richlite fretboard
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (18mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB350C

5-STRING Multi Scale



SFM
(Seafoam Green Matte)

EHB1005MS

- EHB5 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
- 889mm/35" scale at 5th string, 838mm/33" scale at 1st string
- American Basswood body
- Roasted Birdseye Maple fretboard w/Off-set Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (18mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB350C

5-STRING Multi Scale



FNL
(Florid Natural Low Gloss)

EHB1505SMS

- EHB5 9pc Panga Panga/Walnut neck w/Graphite reinforcement rods
- 812mm/32" scale at 5th string, 762mm/30" scale at 1st string
- Poplar Burl top/Selected light weight African Mahogany body
- Panga Panga fretboard w/Off-set Abalone dot inlay
- Medium Stainless Steel frets
- Nordstrand™ Custom Big Split neck pickup
- Nordstrand™ Custom Big Split bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (18mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB500C

Left-handed 5-STRING Multi Scale



SFM
(Seafoam Green Matte)

EHB1005MSL

- EHB5 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
- 889mm/35" scale at 5th string, 838mm/33" scale at 1st string
- American Basswood body
- Roasted Birdseye Maple fretboard w/Off-set Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (18mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB350C

7-STRING Fretted & Fretless



CBS
(Cosmic Blue Starburst)

SRAS7

- SRAS7 7pc Maple/Walnut/Bubinga neck
- Poplar Burl/Ash top/Okoume body
- Indian Rosewood (Fretted part)/ Bubinga (Fretless part) fretboard w/SRAS special (fretted) inlay
- Medium frets
- SRAS Super J neck pickup
- SRAS Super J bridge pickup
- Ibanez 2-band EQ w/Piezo active tone control
- Piezo/Mix/Magnetic 3-way pickup selector
- MR5(Fretted)/ AeroSilk MR5(Fretless) bridge bridge (16mm string spacing)
- Black hardware
- Factory Tuning: 1G,2D,3A,4E,5G,6D,7A
- String Gauge: .045/.065/.085/.105/.045/.065/.080
- Hardshell case included
- Recommended bag: IBB540-BK

5-STRING



DEL
(Dragon Eye Burst Low Gloss)

EHB1505S

- EHB5 9pc Panga Panga/Walnut neck w/Graphite reinforcement rods
- 762mm/30" scale
- Poplar Burl top/Selected light weight African Mahogany body
- Panga Panga fretboard w/Off-set Abalone dot inlay
- Medium Stainless Steel frets
- Nordstrand™ Custom Big Split neck pickup
- Nordstrand™ Custom Big Split bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (18mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included

6-STRING Multi Scale



BLL
(Black Stained Burst Low Gloss)

SRC6MS

- SRC6 5pc Jatoba/Walnut neck
- 762mm/30" scale at 6th string, 724mm/28.5" scale at 1st string
- Okoume body
- Rosewood fretboard w/Abalone Step off-set dot inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Mono-rail bridge (10.8mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1E,2B,3G,4D,5A,6E
- String Gauge: .024/.034/.044/.056/.072/.084
- Recommended case: MRB500C
- Recommended bag: IBB540-BK

Fretless



BTL
(Brown Topaz Burst Low Gloss)

SRD900F

- SRD4 5pc Maple/Walnut neck
- Exotic Maple top/Okoume back half semi-hollow body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Nordstrand™ Big Break neck pickup
- Nordstrand™ Big Break bridge pickup
- Ibanez 2-band EQ w/Piezo active tone control
- AeroSilk MR5 bridge (19mm string spacing)
- Black hardware
- Luminescent side dot inlay
- Recommended case: MB300C
- Recommended bag: IBB540-BK

Fretless



BBF
(Brown Burst Flat)

SRF700

- SRF4 5pc Maple/Walnut neck-through
- Okoume wing body
- Bound Panga Panga fretboard
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez 2-band EQ w/Piezo active tone control
- Custom AeroSilk bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

5-STRING Fretless



BTL
(Brown Topaz Burst Low Gloss)

SRD905F

- SRD5 5pc Maple/Walnut neck
- Exotic Maple top/Okoume back half semi-hollow body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Nordstrand™ Big Break neck pickup
- Nordstrand™ Big Break bridge pickup
- Ibanez 2-band EQ w/Piezo active tone control
- AeroSilk MR5 bridge (16.5mm string spacing)
- Black hardware
- Luminescent side dot inlay
- Recommended case: MB300C
- Recommended bag: IBB540-BK

5-STRING Fretless



BBF
(Brown Burst Flat)

SRF705

- SRF5 5pc Maple/Walnut neck-through
- Okoume wing body
- Bound Panga Panga fretboard
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez 2-band EQ w/Piezo active tone control
- Custom AeroSilk bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

New Model



CTL
(Cosmic Blue Starburst Low Gloss)

SRD900

- SRD4 5pc Maple/Walnut neck
- Exotic Maple top/Okoume back half semi-hollow body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets
- Nordstrand™ Big Break neck pickup
- Nordstrand™ Big Break bridge pickup
- Ibanez 2-band EQ w/Piezo active tone control
- AeroSilk MR5 bridge (19mm string spacing)
- Black hardware
- Luminescent side dot inlay
- Recommended case: MB300C
- Recommended bag: IBB540-BK

Fretless



NNF
(Natural Brownd Burst Flat)

SRH500F

- SRH4 5pc Jatoba/Walnut neck
- Spruce top/Okoume body
- Bound Panga Panga fretboard w/Off-set white dot inlay
- Piezo active tone control
- Custom AeroSilk bridge (19mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

New Model 5-STRING



CTL
(Cosmic Blue Starburst Low Gloss)

SRD905

- SRD5 5pc Maple/Walnut neck
- Exotic Maple top/Okoume back half semi-hollow body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets
- Nordstrand™ Big Break neck pickup
- Nordstrand™ Big Break bridge pickup
- Ibanez 2-band EQ w/Piezo active tone control
- AeroSilk MR5 bridge (16.5mm string spacing)
- Black hardware
- Luminescent side dot inlay
- Recommended case: MB300C
- Recommended bag: IBB540-BK

5-STRING Fretless



NNF
(Natural Brownd Burst Flat)

SRH505F

- SRH5 5pc Jatoba/Walnut neck
- Spruce top/Okoume body
- Bound Panga Panga fretboard w/Off-set white dot inlay
- Piezo active tone control
- Custom AeroSilk bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

5-STRING Multi Scale



DTW
(Deep Twilight)

SRMS805

- SRMS5 for Multi Scale 5pc Jatoba/Walnut neck
- 901.7mm/35.5" scale at 5th string, 864mm/34" scale at 1st string
- Poplar Burl top/Okoume body
- Bound Panga Panga fretboard w/Acrylic special inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

New Model Left-handed 5-STRING Multi Scale



DTW
(Deep Twilight)

SRMS805L

- SRMS5 for Multi Scale 5pc Jatoba/Walnut neck
- 901.7mm/35.5" scale at 5th string, 864mm/34" scale at 1st string
- Poplar Burl top/Okoume body
- Bound Panga Panga fretboard w/Acrylic special inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MRB350C
- Recommended bag: IBB540-BK

6-STRING Multi Scale



DTW
(Deep Twilight)

SRMS806

- SRMS6 for Multi Scale 5pc Jatoba/Walnut neck
- 901.7mm/35.5" scale at 6th string, 854.7mm/33.6" scale at 1st string
- Poplar Burl top/Okoume body
- Bound Panga Panga fretboard w/Acrylic special inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

Multi Scale



BCM
(Blue Chameleon)

SRMS720

- SRMS4 for Multi Scale 5pc Maple/Walnut neck
- 876mm/34.5" scale at 4th string, 851mm/33.5" scale at 1st string
- Okoume body
- Panga Panga fretboard w/Off-set white dot inlay
- Medium frets
- Fishman® Fluence™ neck pickup
- Fishman® Fluence™ bridge pickup
- Fishman® 3-band EQ
- Single Coil Mode switch (push/pull)
- 3-way Voice Select switch
- MR5S bridge (19mm string spacing)
- Black hardware
- Graph Tech® RATIO® machine heads
- Recommended case: MB300C
- Recommended bag: IBB540-BK

5-STRING Multi Scale



BCM
(Blue Chameleon)

SRMS725

- SRMS5 for Multi Scale 5pc Maple/Walnut neck
- 901.7mm/35.5" scale at 5th string, 864mm/34" scale at 1st string
- Okoume body
- Panga Panga fretboard w/Off-set white dot inlay
- Medium frets
- Fishman® Fluence™ neck pickup
- Fishman® Fluence™ bridge pickup
- Fishman® 3-band EQ
- Single Coil Mode switch (push/pull)
- 3-way Voice Select switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Graph Tech® RATIO® machine heads
- Recommended case: MB300C
- Recommended bag: IBB540-BK

5-STRING Multi Scale



TGF
(Transparent Gray Flat)

BTB805MS

- BTB5 for Multi Scale 5pc Maple/Walnut neck-through w/ Graphite reinforcement rods
- Zero fret
- 939.8mm/37" scale at 5th string, 889mm/35" scale at 1st string
- Poplar Burl top/Okoume/Ash wing body
- Bound Panga Panga fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- T1 neck pickup
- T1 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (18mm string spacing)
- Black hardware
- Hardshell case included
- Recommended bag: IBB540-BK

6-STRING Multi Scale



TGF
(Transparent Gray Flat)

BTB806MS

- BTB6 for Multi Scale 5pc Maple/Walnut neck-through w/ Graphite reinforcement rods
- Zero fret
- 939.8mm/37" scale at 6th string, 876.3mm/34.5" scale at 1st string
- Poplar Burl top/Okoume/Ash wing body
- Bound Panga Panga fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- T1 neck pickup
- T1 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (17mm string spacing)
- Black hardware
- Hardshell case included
- Recommended bag: IBB540-BK

5-STRING



WKL
(Weathered Black Low Gloss)

BTB865SC

- BTB5 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- Zero fret
- 889mm/35" scale
- Ash top/Ash/Okoume wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (19mm string spacing)
- Black hardware
- Recommended case: MRB350C
- Recommended bag: IBB540-BK

5-STRING Multi Scale



MAM
(Midnight Arctic Ocean Matte)
NEW FINISH

BTB605MS

- BTB5 for Multi Scale 5pc Maple/Walnut neck-through w/ Graphite reinforcement rods
- Zero fret
- 939.8mm/37" scale at 5th string, 889mm/35" scale at 1st string
- Okoume wing body
- Bound Panga Panga fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- T1 neck pickup
- T1 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (18mm string spacing)
- Black hardware
- Hardshell case included
- Recommended bag: IBB540-BK

6-STRING



WKL
(Weathered Black Low Gloss)

BTB866SC

- BTB6 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- Zero fret
- 889mm/35" scale
- Ash top/Ash/Okoume wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (17mm string spacing)
- Black hardware
- Recommended case: MRB350C
- Recommended bag: IBB540-BK

5-STRING Multi Scale



NNF
(Natural Browned Burst Flat)

CTL
(Cosmic Blue Starburst Low Gloss)

BTB705LM

- BTB5 for Multi Scale 5pc Maple/Walnut neck-through w/ Graphite reinforcement rods
- Zero fret
- 889mm/35" scale at 5th string, 864mm/34" scale at 1st string
- Flamed Maple top/Ash/Okoume wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- T1 neck pickup
- T1 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Black hardware
- Recommended case: MRB350C
- Recommended bag: IBB540-BK

7-STRING Multi Scale



NML
(Natural Mocha Low Gloss)

BTB7MS

- BTB7 for Multi Scale 9pc Maple/Panga Panga/Walnut neck-through w/Graphite reinforcement rods
- Zero fret
- 889mm/35" scale at 7th string, 852mm/33.5" scale at 1st string
- Bubinga top/Ash/Okoume wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- T1 neck pickup
- T1 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (15.5mm string spacing)
- Black hardware
- Factory Tuning: 1F,2C,3G,4D,5A,6E,7B
- String Gauge: .020p/.032/.045/.065/.080/.100/.130
- Recommended case: MRB350C
- Recommended bag: IBB540-BK

Fretless



MOB
(Mahogany Oil Burst)

UB804

- UB4 5pc Maple/Walnut neck-through
- Maple wing body
- Jatoba fretboard w/White dot inlay
- Piezo active tone control
- Custom AeroSilk MR5 bridge (30mm string spacing)
- Black hardware
- TAMA® Roadpro stand included
- Gig bag included

5-STRING Fretless



MOB
(Mahogany Oil Burst)

UB805

- UB5 5pc Maple/Walnut neck-through
- Maple wing body
- Jatoba fretboard w/White dot inlay
- Piezo active tone control
- Custom AeroSilk MR5 bridge (23.5mm string spacing)
- Black hardware
- TAMA® Roadpro stand included
- Gig bag included

SR**New Model 5-STRING**

Prestige

GFB
(Ghost Fleet Blue Burst)

SR6605**MADE IN JAPAN**

- Atlas-5 HP 5pc S-TECH Maple/Walnut neck
- Mappa Burl top/African Mahogany body
- Rosewood fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single wood covered neck pickup
- Nordstrand™ Big Single wood covered bridge pickup
- Ibanez Sonitech Preamp 3-band EQ
- EQ bypass switch (push/pull)
- 3-way Mid frequency switch w/Hexa Mid system
- MR5S bridge (16.5mm string spacing)
- Gold hardware
- Luminlay side dots
- Recommended case: MRB500C
- Recommended bag: IBB724-BK

New Model

Prestige

MHF
(Mocha Flat)

SR5500**MADE IN JAPAN**

- Atlas-4 HP 5pc S-TECH Maple/Walnut neck
- Ovangkol top/African Mahogany body
- Rosewood fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single wood covered neck pickup
- Nordstrand™ Big Single wood covered bridge pickup
- Ibanez Sonitech Preamp 3-band EQ
- EQ bypass switch (push/pull)
- 3-way Mid frequency switch w/Hexa Mid system
- MR5S bridge (19mm string spacing)
- Gold hardware
- Luminlay side dots
- Hardshell case included
- Recommended bag: IBB724-BK

New Model 5-STRING

Prestige

MHF
(Mocha Flat)

SR5505**MADE IN JAPAN**

- Atlas-5 HP 5pc S-TECH Maple/Walnut neck
- Ovangkol top/African Mahogany body
- Rosewood fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single wood covered neck pickup
- Nordstrand™ Big Single wood covered bridge pickup
- Ibanez Sonitech Preamp 3-band EQ
- EQ bypass switch (push/pull)
- 3-way Mid frequency switch w/Hexa Mid system
- MR5S bridge (16.5mm string spacing)
- Gold hardware
- Luminlay side dots
- Hardshell case included
- Recommended bag: IBB724-BK

New Model 6-STRING



Prestige

MHF
(Mocha Flat)

SR5506 **MADE IN JAPAN**

- Atlas-6 HP 5pc S-TECH Maple/Walnut neck
- Ovangkol top/African Mahogany body
- Rosewood fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single wood covered neck pickup
- Nordstrand™ Big Single wood covered bridge pickup
- Ibanez Sonitech Preamp 3-band EQ
- EQ bypass switch (push/pull)
- 3-way Mid frequency switch w/Hexa Mid system
- MR5S bridge (16.5mm string spacing)
- Gold hardware
- Luminlay side dots
- Hardshell case included
- Recommended bag: IBB724-BK

New Model



Prestige

BK
(Black)

SR3500 **MADE IN JAPAN**

- Atlas-4 HP 5pc S-TECH Maple/Walnut neck
- Alder body
- Rosewood fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single wood covered neck pickup
- Nordstrand™ Big Single wood covered bridge pickup
- Ibanez Sonitech Preamp 3-band EQ
- EQ bypass switch (push/pull)
- 3-way Mid frequency switch w/Hexa Mid system
- MR5S bridge (19mm string spacing)
- Gold hardware
- Luminlay side dots
- Hardshell case included
- Recommended bag: IBB724-BK

New Model



Prestige

DST
(Desert Sunset Burst)

SR4500 **MADE IN JAPAN**

- Atlas-4 HP 5pc S-TECH Maple/Walnut neck
- Ash body
- S-TECH WOOD Roasted Maple fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single wood covered neck pickup
- Nordstrand™ Big Single wood covered bridge pickup
- Ibanez Sonitech Preamp 3-band EQ
- EQ bypass switch (push/pull)
- 3-way Mid frequency switch w/Hexa Mid system
- MR5S bridge (19mm string spacing)
- Gold hardware
- Luminlay side dots
- Hardshell case included
- Recommended bag: IBB724-BK

New Model 5-STRING



Prestige

BK
(Black)

SR3505 **MADE IN JAPAN**

- Atlas-5 HP 5pc S-TECH Maple/Walnut neck
- Alder body
- Rosewood fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single wood covered neck pickup
- Nordstrand™ Big Single wood covered bridge pickup
- Ibanez Sonitech Preamp 3-band EQ
- EQ bypass switch (push/pull)
- 3-way Mid frequency switch w/Hexa Mid system
- MR5S bridge (16.5mm string spacing)
- Gold hardware
- Luminlay side dots
- Hardshell case included
- Recommended bag: IBB724-BK

New Model 5-STRING



Prestige

DST
(Desert Sunset Burst)

SR4505 **MADE IN JAPAN**

- Atlas-5 HP 5pc S-TECH Maple/Walnut neck
- Ash body
- S-TECH WOOD Roasted Maple fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single wood covered neck pickup
- Nordstrand™ Big Single wood covered bridge pickup
- Ibanez Sonitech Preamp 3-band EQ
- EQ bypass switch (push/pull)
- 3-way Mid frequency switch w/Hexa Mid system
- MR5S bridge (16.5mm string spacing)
- Gold hardware
- Luminlay side dots
- Hardshell case included
- Recommended bag: IBB724-BK

New Model 6-STRING



Prestige

BK
(Black)

SR3506 **MADE IN JAPAN**

- Atlas-6 HP 5pc S-TECH Maple/Walnut neck
- Alder body
- Rosewood fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single wood covered neck pickup
- Nordstrand™ Big Single wood covered bridge pickup
- Ibanez Sonitech Preamp 3-band EQ
- EQ bypass switch (push/pull)
- 3-way Mid frequency switch w/Hexa Mid system
- MR5S bridge (16.5mm string spacing)
- Gold hardware
- Luminlay side dots
- Hardshell case included
- Recommended bag: IBB724-BK

*Premium***CBB**
(Cerulean Blue Burst)**SR2600**

- Atlas-4 15pc Panga Panga/Maple/Padauk/Purpleheart/Walnut neck w/KTS™ TITANIUM rods
- Poplar Burl top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB500C

*Premium***CGL**
(Caribbean Green Low Gloss)**SR1420B**

- Atlas-4 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Flamed Maple top/African Mahogany body
- Flamed Maple fretboard w/Blue oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Break neck pickup
- Nordstrand™ Big Break bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Black hardware
- Gig bag included
- Recommended case: MRB500C

5-STRING*Premium***CBB**
(Cerulean Blue Burst)**SR2605**

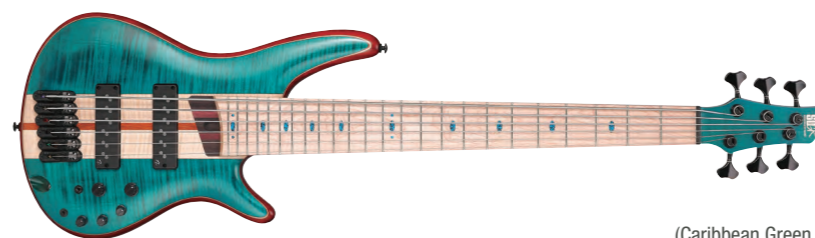
- Atlas-5 15pc Panga Panga/Maple/Padauk/Purpleheart/Walnut neck w/KTS™ TITANIUM rods
- Poplar Burl top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Gold hardware
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB500C

5-STRING*Premium***CGL**
(Caribbean Green Low Gloss)**SR1425B**

- Atlas-5 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Flamed Maple top/African Mahogany body
- Flamed Maple fretboard w/Blue oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Break neck pickup
- Nordstrand™ Big Break bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Gig bag included
- Recommended case: MRB500C

Left-handed 5-STRING**CBB**
(Cerulean Blue Burst)**SR2605L**

- Atlas-5 15pc Panga Panga/Maple/Padauk/Purpleheart/Walnut neck w/KTS™ TITANIUM rods
- Poplar Burl top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Gold hardware
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB500C

6-STRING*Premium***CGL**
(Caribbean Green Low Gloss)**SR1426B**

- Atlas-6 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Flamed Maple top/African Mahogany body
- Flamed Maple fretboard w/Blue oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Break neck pickup
- Nordstrand™ Big Break bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Gig bag included
- Recommended case: MRB500C



Premium

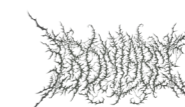
SR1350B

- Atlas-4 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Walnut/Panga Panga/Maple top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Black hardware
- Gig bag included
- Recommended case: MRB500C

DUF

(Dual Mocha Burst Flat)

5-STRING Multi Scale



BKF
(Black Flat)

SRMS625EX

- SRMS5 for Multi Scale 5pc Maple/Walnut neck
- 901.7mm/35.5" scale at 5th string, 864mm/34" scale at 1st string
- Okoume body
- Ebonol fretboard
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

5-STRING



Premium

SR1355B

- Atlas-5 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Walnut/Panga Panga/Maple top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Gig bag included
- Recommended case: MRB500C

DUF

(Dual Mocha Burst Flat)



CTF
(Cosmic Blue Starburst Flat)

AST
(Antique Brown Stained Burst)

SR600E

- SR4 5pc Jatoba/Walnut neck
- Ash body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Nordstrand™ Big Break neck pickup
- Nordstrand™ Big Break bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B500 bridge (19mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

6-STRING



Premium

SR1356B

- Atlas-6 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Walnut/Panga Panga/Maple top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Gig bag included
- Recommended case: MRB500C

DUF

(Dual Mocha Burst Flat)

5-STRING



BKT
(Black Stained Burst)

CTF
(Cosmic Blue Starburst Flat)

SR605E

- SR5 5pc Jatoba/Walnut neck
- Ash body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Nordstrand™ Big Break neck pickup
- Nordstrand™ Big Break bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B505 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

6-STRING



CTF
(Cosmic Blue Starburst Flat)

SR606E

- SR6 5pc Jatoba/Walnut neck
- Ash body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Nordstrand™ Big Break neck pickup
- Nordstrand™ Big Break bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B506 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

Left-handed 5-STRING



BM
(Brown Mahogany)

SR505EL

- SR5 5pc Jatoba/Walnut neck
- Okoume body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B505 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MRB350C
- Recommended bag: IBB540-BK



BM
(Brown Mahogany)

BAB
(Black Aurora Burst)

SR500E

- SR4 5pc Jatoba/Walnut neck
- Okoume body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B500 bridge (19mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

6-STRING



BM
(Brown Mahogany)

SR506E

- SR6 5pc Jatoba/Walnut neck
- Okoume body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B506 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

5-STRING



BM
(Brown Mahogany)

BAB
(Black Aurora Burst)

SR505E

- SR5 5pc Jatoba/Walnut neck
- Okoume body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B505 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK



SCB
(Stained Cosmic Blue Starburst)
NEW FINISH

SR400EQM

- SR4 5pc Maple/Walnut neck
- Quilted Maple top/Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B300 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

5-STRING



SCB
(Stained Cosmic Blue Starburst)
NEW FINISH

SR405EQM

- SR5 5pc Maple/Walnut neck
- Quilted Maple top/Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B305 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

5-STRING



WZM
(Wine Red Frozen Matte)
NEW FINISH

SR305EDX

- SR5 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B505 bridge (16.5mm string spacing)
- Gold hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK



BZM
(Black Ice Frozen Matte)



CZM
(Cosmic Blue Frozen Matte)

Fretless



BBT
(Brown Burst)

SR370EF

- SR4 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

SR300E

- SR4 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK



DOT
(Deep Ocean Metallic)
NEW FINISH



IPT
(Iron Pewter)



PW
(Pearl White)



CUB
(Cerulean Aura Burst)



SVM
(Sky Veil Matte)



WZM
(Wine Red Frozen Matte)
NEW FINISH

SR300EDX

- SR4 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B500 bridge (19mm string spacing)
- Gold hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK



BZM
(Black Ice Frozen Matte)



CZM
(Cosmic Blue Frozen Matte)

5-STRING



DOT
(Deep Ocean Metallic)
NEW FINISH

SR305E

- SR5 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

5-STRING



WK
(Weathered Black)

SR305EB

- SR5 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK



WNF
(Walnut Flat)
NEW FINISH



CA
(Candy Apple)

SR300EB

- SR4 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK



WK
(Weathered Black)



WNF
(Walnut Flat)
NEW FINISH

Left-handed 5-STRING



WK
(Weathered Black)

SR305EBL

- SR5 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MRB350C
- Recommended bag: IBB540-BK

Left-handed



WK
(Weathered Black)

SR300EBL

- SR4 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Black hardware
- Recommended case: MRB350C
- Recommended bag: IBB540-BK

6-STRING



WK
(Weathered Black)

SR306EB

- SR6 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B126 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

BTB

5-STRING



Premium
NDL
(Natural Shadow Low Gloss)

BTB1835

- BTB5 9pc Maple/Bubinga/Panga Panga neck-through w/ Graphite reinforcement rods
- Zero fret
- 889mm/35" scale
- Bubinga top/Ash wing/Bubinga back body
- Bound Panga Panga fretboard w/Off-set Abalone dot inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MRB500C

6-STRING



Premium
NDL
(Natural Shadow Low Gloss)

BTB1836

- BTB6 9pc Maple/Bubinga/Panga Panga neck-through w/ Graphite reinforcement rods
- Zero fret
- 889mm/35" scale
- Bubinga top/Ash wing/Bubinga back body
- Bound Panga Panga fretboard w/Off-set Abalone dot inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (17mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MRB500C

5-STRING



Premium
BKF
(Black Flat)

BTB625EX

- BTB5 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- Zero fret
- 889mm/35" scale
- Okoume wing body
- Ebonol fretboard
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (19mm string spacing)
- Black hardware
- Recommended case: MRB350C
- Recommended bag: IBB540-BK

New Model 5-STRING



Premium
COL
(Cosmic Blue Low Gloss)

BTB945

- BTB5 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- Zero fret
- 889mm/35" scale
- Poplar Burl top/Okoume/Ash wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Black hardware
- Recommended case: MRB350C
- Recommended bag: IBB540-BK

New Model 6-STRING



Premium
COL
(Cosmic Blue Low Gloss)

BTB946

- BTB6 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- Zero fret
- 889mm/35" scale
- Poplar Burl top/Okoume/Ash wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (17mm string spacing)
- Black hardware
- Recommended case: MRB350C
- Recommended bag: IBB540-BK

7-STRING



Premium
NTL
(Natural Low Gloss)

BTB747

- BTB7 9pc Maple/Panga Panga/Walnut neck-through w/ Graphite reinforcement rods
- Zero fret
- 889mm/35" scale
- Walnut top/Ash/Okoume wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (15.5mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1F,2C,3G,4D,5A,6E,7B
- String Gauge: .020p/.032/.045/.065/.080/.100/.130
- Recommended case: MRB350C
- Recommended bag: IBB540-BK

New Model 5-STRING



TGF
(Transparent Gray Flat)

BTB605

- BTB5 5pc Maple/Jatoba neck-through
- Zero fret
- 889mm/35" scale
- Okoume wing body
- Rosewood fretboard w/White dot inlay
- Medium frets
- α1 neck pickup
- α1 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: MRB350C
- Recommended bag: IBB540-BK

New Model 6-STRING



TGF
(Transparent Gray Flat)

BTB606

- BTB6 5pc Maple/Jatoba neck-through
- Zero fret
- 889mm/35" scale
- Okoume wing body
- Rosewood fretboard w/White dot inlay
- Medium frets
- α1 neck pickup
- α1 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (17mm string spacing)
- Cosmo black hardware
- Recommended case: MRB350C
- Recommended bag: IBB540-BK

5-STRING



CBS
(Cosmic Blue Starburst)

TMB405TA

- TMB5 Roasted Maple neck
- Tamo Ash top/Poplar body
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B15W bridge (18mm string spacing)
- Chrome hardware
- Recommended case: MRB350C
- Recommended bag: IBB540-BK

New Model



BKF
(Black Flat)

TMB420B

- TMB4 Roasted Maple neck
- Okoume body
- Ebonol fretboard
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: MRB350C
- Recommended bag: IBB540-BK

New Model 5-STRING



BKF
(Black Flat)

TMB425B

- TMB5 Roasted Maple neck
- Okoume body
- Ebonol fretboard
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B15W bridge (18mm string spacing)
- Black hardware
- Recommended case: MRB350C
- Recommended bag: IBB540-BK

Talman Bass



CBS
(Cosmic Blue Starburst)

TMB400TA

- TMB4 Roasted Maple neck
- Tamo Ash top/Poplar body
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: MRB350C
- Recommended bag: IBB540-BK



IAB
(Iced Americano Burst)

NEW FINISH



BK
(Black)

TMB100

- TMB4 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: MRB350C
- Recommended bag: IBB540-BK



MGR
(Mint Green)

Left-handed



BK
(Black)

TMB100L

- TMB4 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: MRB350C
- Recommended bag: IBB540-BK



BK
(Black)

IV
(Ivory)

MGR
(Mint Green)

TMB30

- TMB4 Maple neck
- 762mm/30" scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended bag: IBB540-BK

5-STRING



MGR
(Mint Green)

TMB35

- TMB5 Maple neck
- 762mm/30" scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B15W bridge (18mm string spacing)
- Chrome hardware
- Recommended bag: IBB540-BK

Artcore



TKS
(Transparent Black Sunburst)

AFB200

- AFB4 3pc Nyatoh/Maple set-in neck
- 22 frets
- 770mm/30.3" scale
- Linden top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite Bass neck pickup
- Classic Elite Bass bridge pickup
- ART-1 wooden bridge (19mm string spacing)
- FBT40 tailpiece
- Chrome hardware
- Recommended bag: IABB540-BK



BKF
(Black Flat)

AGB200

- AGB4 3pc Nyatoh/Maple set-in neck
- 22 frets
- 770mm/30.3" scale
- Linden top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 3/4"/Width at lower bout: 14 1/2"
- Classic Elite Bass neck pickup
- Classic Elite Bass bridge pickup
- Gibraltar III Bass bridge (19mm string spacing)
- Quik Change III Bass tailpiece
- Chrome hardware
- Recommended bag: IHB541-BK

GSR



TMS
(Transparent Marine Sunburst)

GSR280QA

- GSR4 Maple neck
- Quilted Maple Art Grain (Basswood) top/Okoume body
- Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix J neck pickup
- Dynamix J bridge pickup
- Phat II EQ
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK



TMU
(Transparent Marine Burst)

TPB
(Transparent Pale Black Burst)

GSR200PC

- GSR4 Maple neck
- PB Canvas Art Grain/Okoume top/Okoume body
- Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Phat II EQ
- B10 bridge (19mm string spacing)
- Gold hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK



WK
(Weathered Black)

WNF
(Walnut Flat)

GSR200B

- GSR4 Maple neck
- Okoume body
- Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Phat II EQ
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK



NGT
(Natural Gray Burst)

GSR200SM

- GSR4 Maple neck
- Spalted Maple top/Okoume body
- Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Phat II EQ
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

5-STRING



WNF
(Walnut Flat)

GSR205B

- GSR5 Maple neck
- Okoume body
- Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B15 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

5-STRING



NGT
(Natural Gray Burst)

GSR205SM

- GSR5 Maple neck
- Spalted Maple top/Okoume body
- Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B15 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

6-STRING



WNF
(Walnut Flat)

GSR206B

- GSR6 Maple neck
- Okoume body
- Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B16 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK



BK
(Black)



PW
(Pearl White)



MGR
(Mint Green)



BPK
(Baby Pink)



CEB
(Celeste Blue)

GSR200

- GSR4 Maple neck
- Okoume body
- Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Phat II EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK



BK
(Black)



BS
(Brown Sunburst)



LBF
(Transparent Light Brown Flat)



BEM
(Baltic Blue Metallic)

GSR180

- GSR4 Maple neck
- Okoume body
- Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix J neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

5-STRING



BK
(Black)

GSR205

- GSR5 Maple neck
- Okoume body
- Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B15 bridge (16.5mm string spacing)
- Chrome hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK



WNF
(Walnut Flat)



WK
(Weathered Black)

GSRM20B

- GSRM4 Maple neck
- 726mm/28.6" scale
- Okoume body
- Bound Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended bag: IBBMIKRO



BS
(Brown Sunburst)

GSRM20

- GSRM4 Maple neck
- 726mm/28.6" scale
- Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended bag: IBBMIKRO